



The Sculptors Society Bulletin

www.sculptorsociety.com

January - February 2008 Issn 0728 1293

A.G.M. and Forum **North Sydney Leagues Club** **12 Abbott St. Cammeray** **6.30pm. Thursday 27 March**

Do you want to know -

- how successful sculptors promote themselves?
- handy tips when applying for grants?

Come to our AGM and Forum to find out this, and more!!

Format for the evening:

6.30pm - Free finger food before the meeting. The bar will be open.

7.15pm approx - The AGM. Please refer to the notice on page 8 of this Bulletin.

8.00pm approx - Our guest speaker **Tamara Winikoff, Executive Director of NAVA, the National Association for the Visual Arts** will be addressing us. Tamara has had extensive experience in knowing what successful creative artists do to develop strong careers and obtain commissions, sales and grant approval.

Mosman Village Exhibition in March

Set-up is 28 Feb - 1 March. Please phone your shop to check on whether you need a plinth and to arrange a suitable delivery time. Collection of

work is 29 March. Exhibitors are invited to the opening party at 6.30pm on 6 March at the Mosman RSL Club, but non-exhibitors pay a \$15 surcharge, unfortunately. For catering purposes, please advise attendance to Babette (9486 3438) or Jenny (0414 994 971).



Sally Zylberberg: Peace Messenger.
Bronze, 360 x 300 x 200mm



Jan Howard Shaw: Cloudscape.
Ceramic & stainless steel, 500 x 200 x 350mm

President's New Year message

Welcome to 2008! I hope you had an enjoyable and relaxing holiday break and that, refreshed, you are hard at work in your studio creating new works to exhibit.

Exhibitions last year were very successful and 2008 is shaping up as even better. In our final exhibition for 2007 at Australia Square, one third of the works sold and we received very positive feedback on the exhibition from both the public and building occupants. We're kicking off this year with the Mosman Village Festival of Sculpture (3-29 March). From a giant stainless steel swordfish to a cement handbag ... from the quirky and humorous to the elegant... 80 sculptures from 50 sculptors will create an art trail through the Mosman Village shopping precinct.

Even if you're not exhibiting, take a stroll and enjoy it.

For the first time, the Mosman Village retailers are also promoting the Festival with a website - check out www.mosmanvillage.org.au (As we go to press, the website is being loaded with images of all the works in the exhibition.) As usual we will also put a selection of the works on our own website www.sculptorsociety.com and artwhatson.com.au.

The Mosman Village Festival is supporting Bear Cottage, Hospice for Children, with a donation from the commission on every sculpture sold. All participating artists are invited to the opening of the Festival at 6.30pm on 6 March, at Mosman RSL Club.

To coincide with the Mosman exhibition, we have included our 2008 exhibition calendar in the March edition of LOOK, the magazine of the Art Gallery Society of NSW. Our advertisement is similar to the exhibition cards you are receiving with this Bulletin.

You will also find the entry form for the Towers Exhibition (5 - 31 May) included with this Bulletin. The exhibition will be in two prestigious city locations close by each other: Chifley Tower & Plaza and Governors Phillip & Macquarie Towers. It will be big, very big! We need 100 to 120 sculptures. Entries close 14s April, 2008, so please get working now!

Best wishes for the New Year.

Jenny Green, President

The Sculptors Society - Calendar for 2008

(Please note amendments re dates for Australia Square exhibition)

Monday 14 January	Entries close for Mosman exhibition
Thurs 28 Feb to Sat 1 March	Set up in Mosman shops – sculptors to consult allocated shopkeeper re suitable time
Sun 2 March	Judging Mosman exhibition
Thursday 6 March	Official opening Mosman exhibition.
Tues 18 March	Preview night RAS (Easter Show)
Thurs 20 March	1st day RAS (Easter Show)
Thurs 27 March	AGM & forum – North Sydney Leagues Club – supper
After Sat 29 March	Dismantle Mosman exhibition – in consultation with sculptors’ allocated shopkeepers.
Wednesday 2 April	last day RAS (Easter Show)
Monday 14 April	Entries close for Chifley Tower & Plaza/Gov Phillip & Macquarie Towers exhibitions
Sunday 4 May	Set up Towers exhibition in Chifley Tower & Plaza and Gov’s Phillip & Macquarie Towers
Monday 12 May	Entries close for look magazine
Sunday 1 June	Dismantle Towers exhibition in Chifley Tower & Plaza. and Gov’s Phillip & Macquarie Towers
Thursday 3 July	Forum – North Sydney Leagues Club – supper
Monday 14 July	Entries close Darling Park exhibition
Sunday 3 August	Set up Darling Park exhibition
Monday 4 August	Judging Darling Park exhibition
Tuesday 5 August	Opening Party at Darling Park exhibition
Sunday 7 September	Dismantle Darling Park exhibition
Monday 22 September	Entries close Australia Square exhibition
Thursday 2 October	Forum – North Sydney Leagues Club – supper
Sunday 12 October	Set up Australia Square exhibition
Saturday 1 November	Dismantle Australia Square exhibition
Thursday 4 December	Christmas Party – North Sydney Leagues Club – seated dinner

Report on our last forum in October 2007.



Jude Schlotzhauer: Fish, 2001 glass fusions

Nola Diamantopoulos from Mosaic Madness gave a fascinating talk with wonderful slides. The art form of mosaic has been interwoven with that of sculpture and many well known sculptors are becoming involved in exploiting its unique qualities.

Nola gave a good historical background. She began her story with the Byzantine period, showing how the mosaic artform exploded onto the interior of Church walls. This was because the materials were more durable than fresco paints; the intention was to narrate the stories from the Bible for a population that could not read. The artform then moved on to adorn the exterior of walls and moved away from Greco Roman and Middle Eastern localities to almost everywhere.

Nola then moved onto more modern mosaic work, often coming back to an exquisite mortuary mosaic made for Rudolf Nureyev in 1996. It was his casket covered with a brilliantly coloured and superbly worked mosaic blanket, after one which he actually owned and took all over the world with him. This piece was so delicate looking and beautifully worked, even the tasseled fringes on the end were mosaic!

More recent and notable exponents of mosaic shown were Gaudi's architectural masterpieces (1900 - 1914) in Spain, and Niki de St Phalle's Tarrot Garden in Italy. There were also Hundertwasser (Austria) and Nek Chand in India. Modern mosaic sculptors that are

well worth a Google search are Gary Stephens, Lucca Pessoll, Jude Schlotzhauer and Rebecca Newnham.

Nola showed us mosaic tools which are simple, based around the hammer, tile pincers and an anvil. Tiles can be opaque or translucent and often glow and are vibrantly coloured. There is a huge range of high quality stone and glass pieces. It left everyone inspired with the creative possibilities.

Ingrid Morley kicked off the evening with a projection/slide show of her Australia-China Council artist residency, a travel grant to China, in late 2006

Ingrid flew to Dunhuang in North West China and then travelled overland by crammed mini-bus through Qinhai province using the North West Corridor into Tibet, then on to Gansu province, Sichuan and Yunnan provinces and finally back to Beijing.

Ingrid showed photographs of her travels which formed an invaluable resource for her both visually and intellectually. She later drew on this material to develop her sculpture in sheet metal. The grace, fragility and sensuous quality of the sands of the Gobi desert, the ghostly silence and spectacular, primitive shapes of the Yudan and the Shillin Stone forest, together with the uplifting spiritual engagement with the Tibetans in Labrang, were all part of the experience she recorded in film and photographs.



Ingrid Morley: Sixes and Sevens. Deep etched Stainless Steel
150 x 130 x 65cms. Made Oct-Nov 2006.

Ingrid returned to Beijing after travelling for a month, and took a studio in Beigao, (20 minutes out of Beijing and close to sheet metal fabrication yards.) Artists from all over the world gathered here and together with Chinese artists created a vibrant, high energy centre for contemporary art. Ingrid showed film and photographs of the process of making her work in copper, from the maquette through to the finished work, with footage of the work in progress. Ingrid also showed footage of the initiation of her work in stainless steel, the collaboration process with Chinese artisans and the final work. Ingrid gave a brief, personal view of Contemporary Sculpture witnessed during her two month stay in Beijing as part of her three month residency in China.

Following are some comments made by our member, Eva Chant: *Ingrid was accompanied by a Chinese friend, Yoke, who went with her on a camel ride into the Gobi Desert, where they pitched a tent for an overnight stay. To their surprise the camel and rider departed and they thought they would "die". Nevertheless they managed to enjoy the experience! The photos Ingrid took of the desert were breathtakingly beautiful. She felt quite inspired by the beauty of this landscape and tried later to incorporate this into her artwork. The fascinating thing about the slide show was her use of the movie she took in China with good use of the pause button on aspects she wanted to elaborate. We could hear and see the*

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Drawing for Sculpture, Tues 12th Feb – Tues 18th Mar 2008

Weekly evening class with life Model. Tuesdays 6pm - 9pm

Orest Keywan Studio visit, Sun 6th Apr 2008

Master Class Workshop with Richard Goodwin, Mon 21st Apr – Tues 22nd Apr 2008

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Congratulations to Babette Forster Gomme!

Babette was nominated for her services to sculpture and the Sculptors Society in this year's Australian of the Year awards. Babette is a stalwart of the Sculptors Society and has held office over a considerable period as President in the recent past, and is still Vice President today.

Babette is very generous with her time, and has nurtured and encouraged many a young or beginner sculptor in their sculptural practice. She is instrumental in organising our exhibitions and our mailouts. She has also had a long standing relationship with the Arts exhibition at the Royal Easter Show, where she curates the sculpture section. Congratulations!

New Members

The following have joined as full members: Judy Simpson, Paul Burkitt, Blaze Krstanoski-Blazeski, Ian Scott, Brian McCallum, Donald Barnett, Helen Aladjadian, and Foot Young. Anthony Brunskill has upgraded from student to full membership, and Victoria Norman and Julie Anne Ure have joined us as student members. Welcome to you all!

Have you paid your membership?

Membership for 2008 was due in December 2007. If you have overlooked the renewal notice, can you please pay as soon as possible. (The renewal form can also be downloaded from our website (www.sculptorssociety.com under 'services' and 'forms').

You MUST be a financial member to exhibit with us, to be on our website and to receive our bi-monthly Bulletins. Your membership will lapse if payment is not received by the AGM in March 2008.

Plinths. Plinths. Beautiful plinths

Your work deserves the best presentation. Our reputation also partly rests on your attention to this matter.

We have had some negative comments recently about the standard of some plinths in our exhibitions. We exhibit in prestigious buildings and they expect excellent plinths to go with excellent sculpture.

Ask yourself – is the plinth in good condition, is it freshly painted, does it have felt on the bottom, is it the right size for my work? Does it set the work off well, or does it not?

Don't let your sculpture down by using a crumbly looking plinth. Now is the time to renovate or replace your plinths.

Kolozsy. the Portrait Master

Alex Kolozsy recently approached Tom Bass to sit for him, in order to sculpt him for a future Portrait Artists Australia exhibition. *"For many years I have had great admiration for the Australian sculptor Tom Bass and his career and life time work. I always had the ambition to one day pay homage to him."*

They decided that Alex become the Portrait Master for a sculpture class, and over 5 sessions in Sept - Oct 2007, Alex and 8 others made portrait busts of Tom.

"I was able to demonstrate my style of European Academic Method, which is somewhat different to the way they teach." Alex found Tom an enthusiastic and co-operative subject, and said that despite his age and walking frame, he sat for long hours. *"I found Tom Bass to be a fine gentleman, willing to help and assist any of his students and teachers. At the end of each session, he remarked on how pleased he was to see the work progressing."* The work will be shown at Federal Parliament in September 2009.



'Composite' - A Master Class with Orest Keywan - by Rudi Christen

'Composite' was a Master Class with Orest Keywan, run as part of the 2008 Tom Bass Sculpture Studio School's Summer School from 14 to 18 January. Rudi Christen participated and reported thus:

"To explore the fusion of figurative and non-figurative elements"; describing the Master Class was challenging. The first stage involved drawing and absorbing the substance of form from the presence of the life model. It surprised me how much inspiration derived

from this short exposure remained present throughout the five days, even though making the sculpture ultimately involved working mainly with the abstract elements.

An important aspect in making the sculpture was "getting stuck", not knowing where to go next. Part of the solution was to cultivate an inner attitude of acceptance about being stumped and allowing time for a resolution. Trialing different compositional arrangements challenged one's inner sense of

form, meaningfulness and "truth". Orest Keywan guided us well in this quest of finding a different language, our very own, a fresh idiom of sculptural expression. He succeeded in this by establishing a sense of freedom through promoting lateral thinking, trying to unhinge preconceptions and encourage exploration without fear of failure. This engaging workshop was an exploration of sculptural modes and one's creative process, plus a revealing metaphor for life experience at large.

Lake Light Sculpture - calling for entries.

Lake Light Sculpture is a sculpture exhibition and competition held along the stunning foreshore of Lake Jindabyne in the Snowy Mountains of NSW during Easter (21 – 24 March 2008). **Applications close 4 March.**

The exhibition is open to all artists; established, mid career, emerging, novice and students. All forms of sculpture in any medium are invited. \$10,000 in prizes are offered.

Entry form can be obtained by calling 6456 2784, or by emailing sculpturewalk@snowy.net. More information and entry forms can be obtained from www.lakelightsculpture.wordpress.com or www.sear.org.au

Opportunity

Events co-ordinator, Cr. Veronique Marchandeanu for May Gibbs' famous house Nutcote, in Neutral Bay would like to attract sculptors to exhibit small works there. Contact her directly on 9955-3348 or at 8 McHatton St, North Sydney, 2060 to discuss this opportunity.

Proposal

Expressions of Interest for constructing a public sculpture at the corner of Berry and Miller St, North Sydney are being called for by North Sydney Council. The budget is \$25,000 - \$30,000
The closing date is 11 Feb 2008
Enquiries: Jess Kavanagh, North Sydney Council's Arts & Cultural Officer - phone 9936 8411

Attention all Stone Sculptors

Expressions of interest are now being called for the 2008 Southern Downs Sculpture Symposium which is being held in Warwick, Queensland 11-27 July 2008.

The event will recruit up to 20 participating artists and a team of 5 guest artists to carve local Warwick Tanamerah sandstone. Sculptors will be supplied meals, workspace and power to work on their own creations for a period of 8 days. This year's theme will be 'Stories of the Condamine River'. The sculpture symposium is being held

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Sculpture on the Edge

"Sculpture on the Edge" will once again be the featured event of the 2008 Bermagui Seaside Fair. It will run from 7 to 12 March with a symposium "Sculpture: Process & Passion" on Sunday 9 March.

This year's primary invited artist and guest speaker at the symposium will be high profile ACT sculptor and lecturer, Philip Spelman, who has been a regular exhibitor at Sculpture by the Sea in Sydney and at Newtown's Defiance Gallery.

Other invited artists include the ACT's Bruce Radke and Rachel Bowak and locals Alan Watt, Richard Moffatt, Karen Charlebois, Ulan Murray and Murray Ambler. Alan Watt's "Untitled" is below.



"Sculpture on the Edge" has a magnificent setting on Bermagui's Endeavour Point headland with its view across to Gulaga, the Yuin people's sacred mountain. Small sculptures will be exhibited at Bermagui's new Community Centre.

Funding for the event has come from Regional Arts ACT and new partner Horizon Credit Union. A \$2,000 People's

Choice Award has been provided by local business Cursley Financial Services, and a \$100 children's sculpture prize is being provided by art patrons Rosemary and Tony Millard.

For more information see Bermagui Seaside Fair's website www.bermaguiseasidefair.com or call Jan Ireland, Event Manager, on 02 6493 3808.

in conjunction with the Warwick Shire Jumper and Jazz Art and Music Festival and is expected to attract over 4000 visitors.

For further information and application forms, go to www.sculpturess.com It costs \$500 for registration. **Expressions of interest close at the end of February 2008.**

Off the Wall

20 artists will be selected from applicants to have work shown at the "Weekend Australian Art 08" in Melbourne, Brisbane and Sydney. Artists must be unrepresented in the state of the event applied for. For registration, application forms and details, go to www.artoffthewall.com.au

Terrance Plowright's success with commissions!

Terrance has had a big start to the new year! On 4 January, his sculpture of Richie Benaud was unveiled at the Sydney Cricket Ground, by NSW Governor Marie Bashir, attracting attention around the world. The figure is a 2.3m bronze. It has also led to a further commission for the same project. Terrance was thrilled with the reception, though he has noted wryly that it amuses yet perplexes him that the sculptor hardly rates a mention, when big public works are unveiled and lauded. David Marr's article on the Australia Day Awards, where he notes the absence of artists is in line with this observation.

The same holds true for the unveiling of his second big work this year, another 2.3m bronze, of a life saver, celebrating 100 years of surf life-saving. This iconic

form in period dress was installed on the foreshore of North Wollongong Beach on 6 January, 2008. It was keenly anticipated, and was featured on WIN news, but again without mention of the sculptor! It makes one ponder that Australia still has some way to go before it clearly celebrates and recognises artists as contributors to its foundation and the benefit of its surroundings.

Terrance has another major figure for Parkes which is currently being moulded. It should be unveiled in May, all being well. Congratulations!

In addition, Terrance installed his "Nest of Kindred" in December 2007, a work that took 3 months to complete, and which contains 6 stylised figures.



Terrance Plowright: Sculpture of Richie Benaud. Bronze, 2.3m Situated at Sydney Cricket Ground.



Terrance Plowright: Nest of Kindred. 316 stainless steel, 3.5m high

Report from last forum (October 2007)

Cont'd from page 3

action while the movie was running and then she would stop the action to discuss something relevant on the screen. We saw the workshops and artisans at work, as well as many of the visiting artists creating their pieces. It was quite a revelation on techniques. They managed to construct a beautiful figurative piece out of stainless steel, which is able to be bent, hammered and shaped into any configuration possible.

She also took us through an art exhibition where we saw some very diverse artworks on display. The Chinese are very clever at reproduction and instruction despite the language barrier. Ingrid just had to demonstrate and gesture her needs and they were done, expertly, to the millimetre she said. We watched her own piece being created from concept to completion and that was very special. After this experience she decided to try something different, based on her new inspirations and philosophy in China. She incorporated the 'feeling' of the Gobi Desert into one piece....and then created something very new out of discarded materials. It looked in shape

like a giant potato but was very delicate, like lace fretwork, which she then tried to cast in metal using one of their outdoor foundries. Photos accompanied all these descriptions. Unfortunately she couldn't bring that piece back with her to Australia. I think it stayed in Beijing. Ingrid said the last piece was cast in the "African" tradition....lost wax method. Ingrid commented that Chinese artists are very well paid and often drive expensive cars, like Jaguar etc. There is an enormous amount of talent in China and they have the skilled, and still relatively cheap, labour to help make a reality from any concept. Just amazing.

NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Sculptors Society (ABN 29 001 355 371) will be held at North Sydney Leagues Club, 12 Abbott St, Cammeray, NSW 2062 on Thursday 27 March at 7pm.

Business:

1. President's report
2. Treasurer's report
3. Election of Committee

Information for Members:

1. Current financial members are entitled to vote at the AGM.
2. A member entitled to attend and vote at the meeting may appoint a proxy. Proxy forms must be received by The Secretary by 25 March, 2008.
3. Nominations for Committee should be made on the nomination form. Only if no valid nominations are received for any office prior to the commencement of the meeting, can oral nominations at the meeting be accepted.

Nomination for Committee of the Sculptors Society

Nomination of :

for the position of

Proposed Seconded

I accept the nomination

Signed: Date:

Please return to the Secretary prior to AGM

Proxy Form

I, of

being a member of The Sculptors Society hereby appoint

..... of

As my proxy to vote for me at the Annual General Meeting of the Society to be held on 27th day of March 2008.

Signed..... Date:.....

The Sculptors Society Bulletins provide information, and topical news and views considered to be of interest to our readers. Nothing written here is intended as a substitute for professional advice, and no liability arising from our publications is accepted. Articles and reviews submitted may be edited at the discretion of the editor, and no correspondence in this regard will be entered into.

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